

“American Progress” painting by John Gast, 1872
http://picturinghistory.gc.cuny.edu/item.php?item_id=180



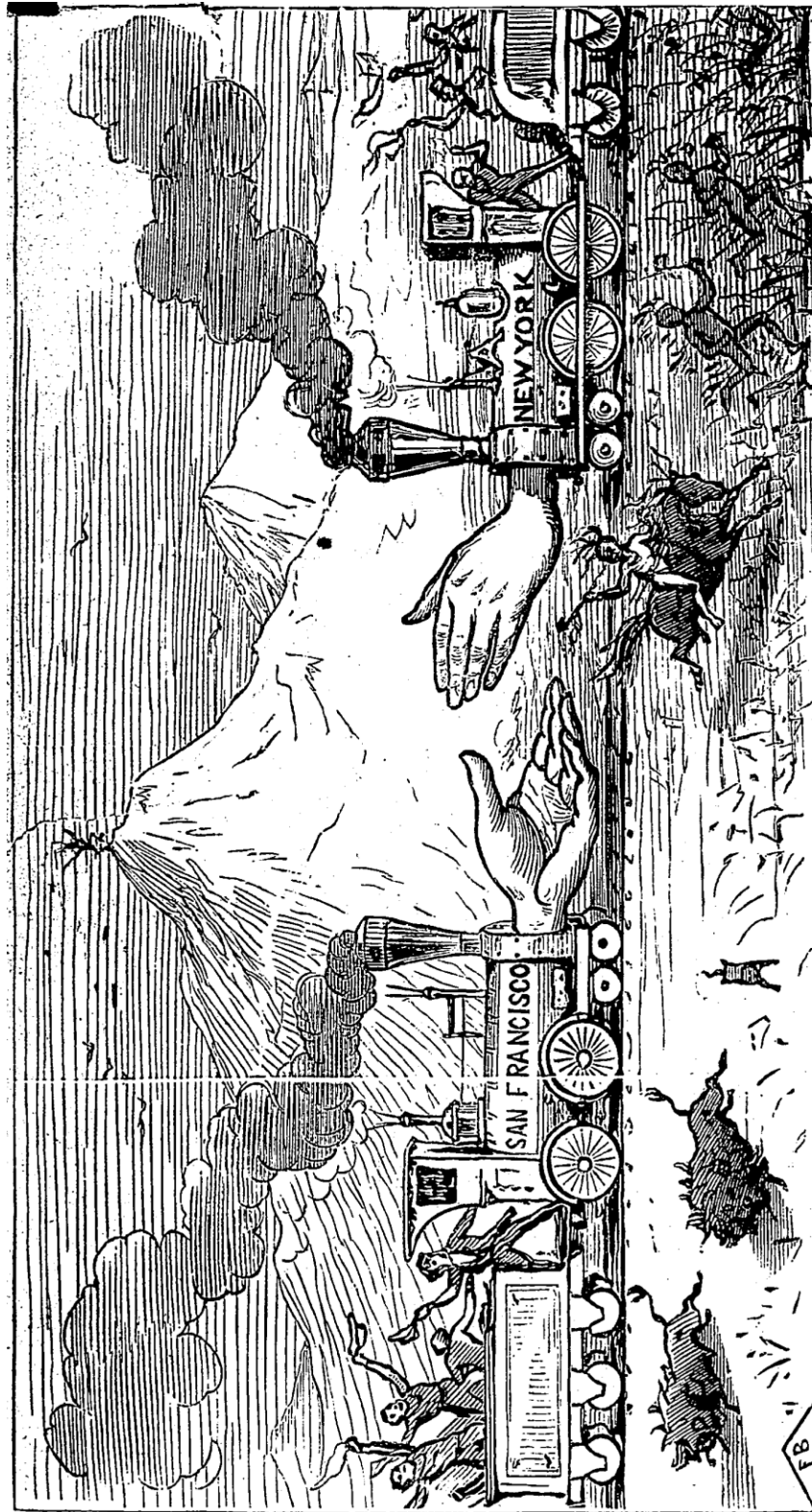
"A Good Square American Smile" *Frank Leslie's Illustrated Newspaper*, June 5, 1869



A GOOD SQUARE AMERICAN SMILE,
"A pleasant smile o'erspread his noble countenance."

"Does not SUCH a meeting make a mends?" *Frank Leslie's Illustrated Newspaper*, May 29, 1869

<http://herb.ashp.cuny.edu/items/show/644>



"DOES NOT SUCH A MEETING MAKE AMENDS?"

"Across the continent" Currier and Ives Lithograph

<http://herb.ashp.cuny.edu/items/show/1176>



ACROSS THE CONTINENT.
"WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY."

“Work on the Last Mile of the Pacific Railroad –Mingling of European with Asian Laborers,”
Harper’s Weekly, Vol 13, 1869

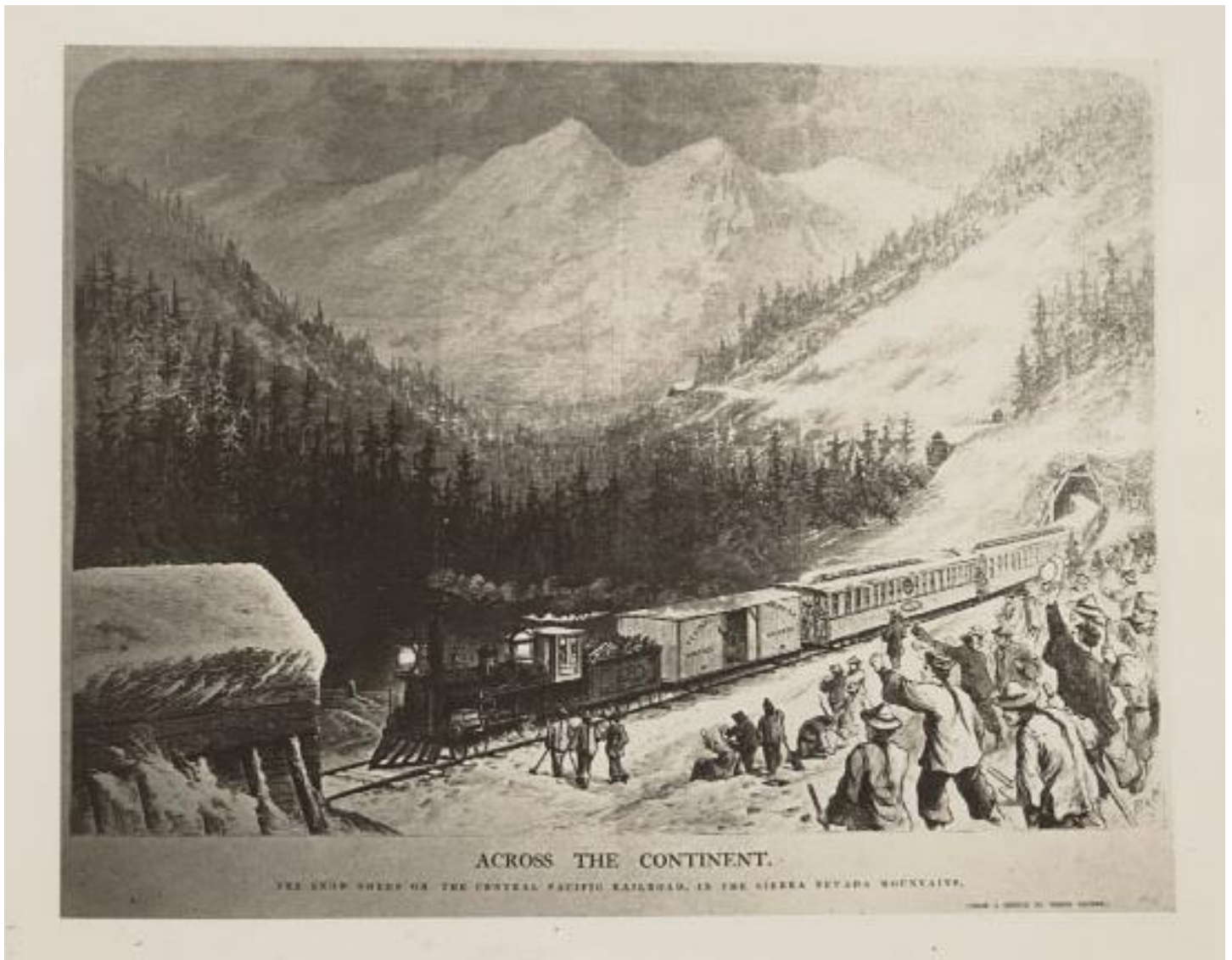
http://sunsite.berkeley.edu/cgi-bin/flipomatic/cic/images@ViewImage?img=brk00005355_16a



“Across the Continent: The Snow Sheds on Central Pacific Railroad, in the Sierra Nevada Mountains”

by Joseph Becker

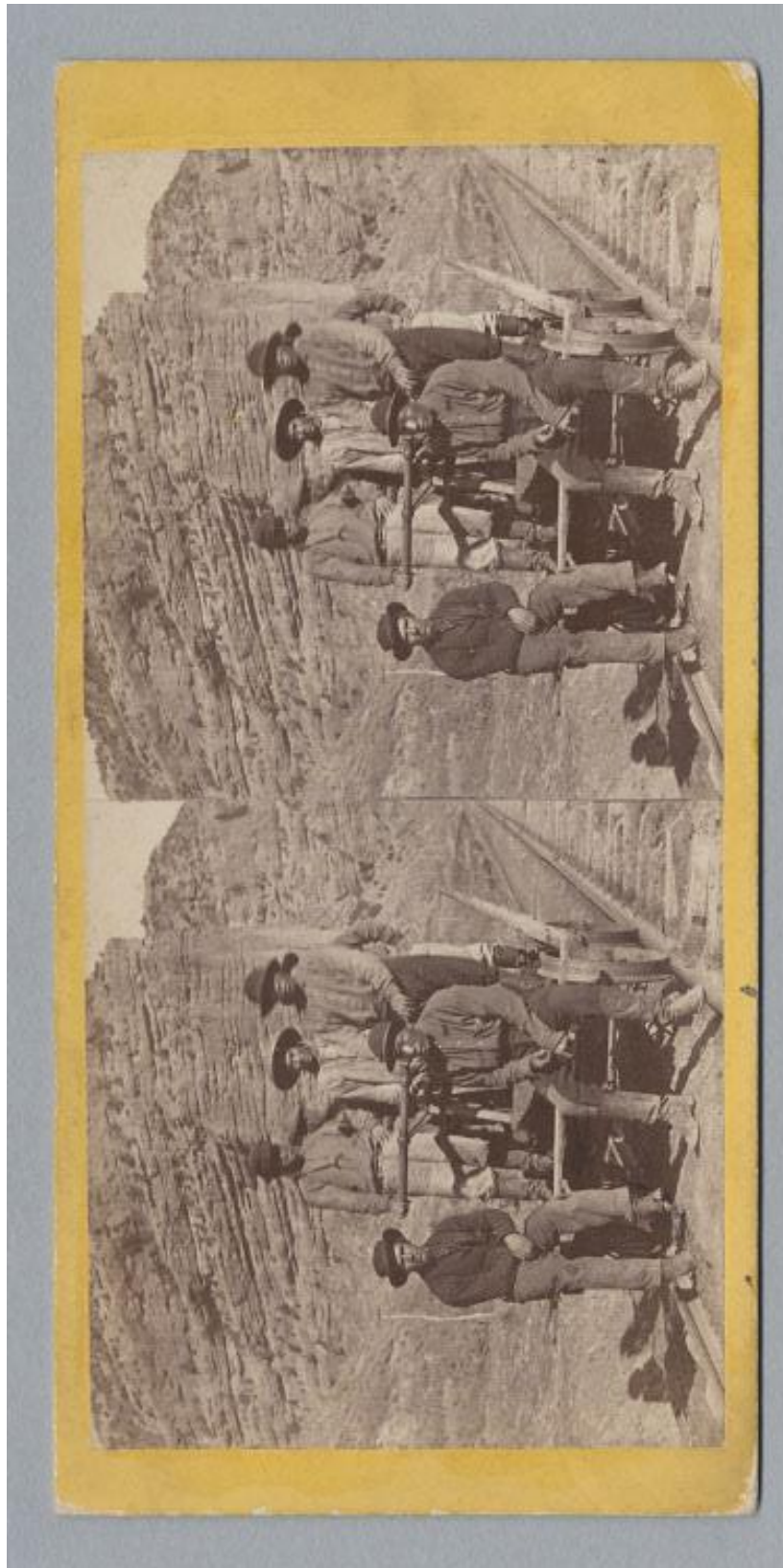
<http://content.cdlib.org/ark:/13030/hb9q2nb3sh/>



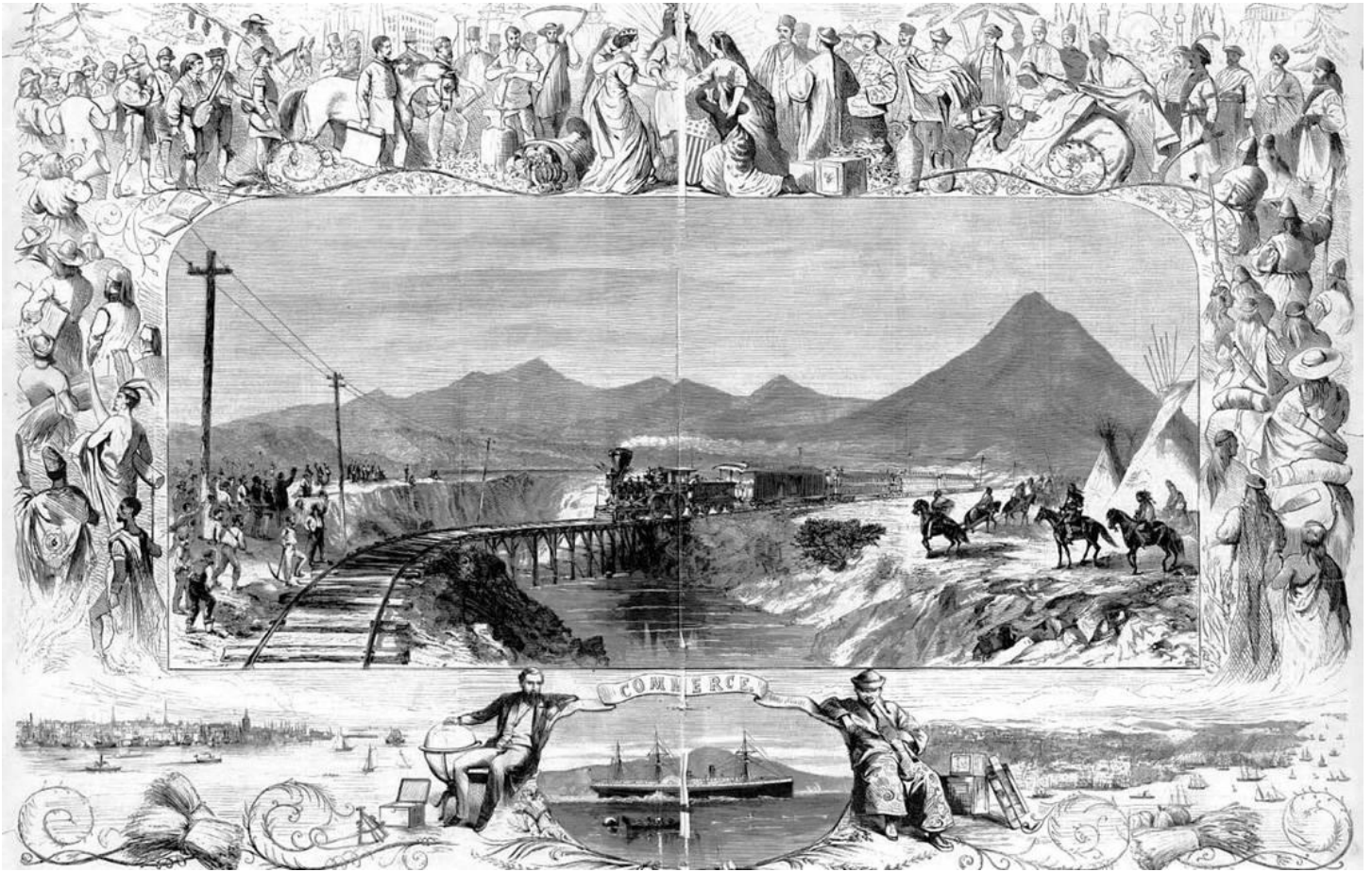
Document #7

“John Chinaman on the rail road: Union Pacific Rail Road,” photograph, 1867?

<https://www.stanford.edu/group/chineserailroad/cgi-bin/wordpress/john-chinaman-on-the-rail-road-graphic-union-pacific-rail-road/>



"Great Link" *Harper's Weekly*, May 29, 1869.
http://railroads.unl.edu/documents/view_document.php?id=rail.iw.032



“Sunday Morning in the Mines” painting by Charles Christian Nahl, 1872.

https://commons.wikimedia.org/wiki/File:Nahl_1872,_Sunday_Morning_in_the_Mines.jpg



“Market Scene, Sansome Street, San Francisco” painting by William Hahn, 1872

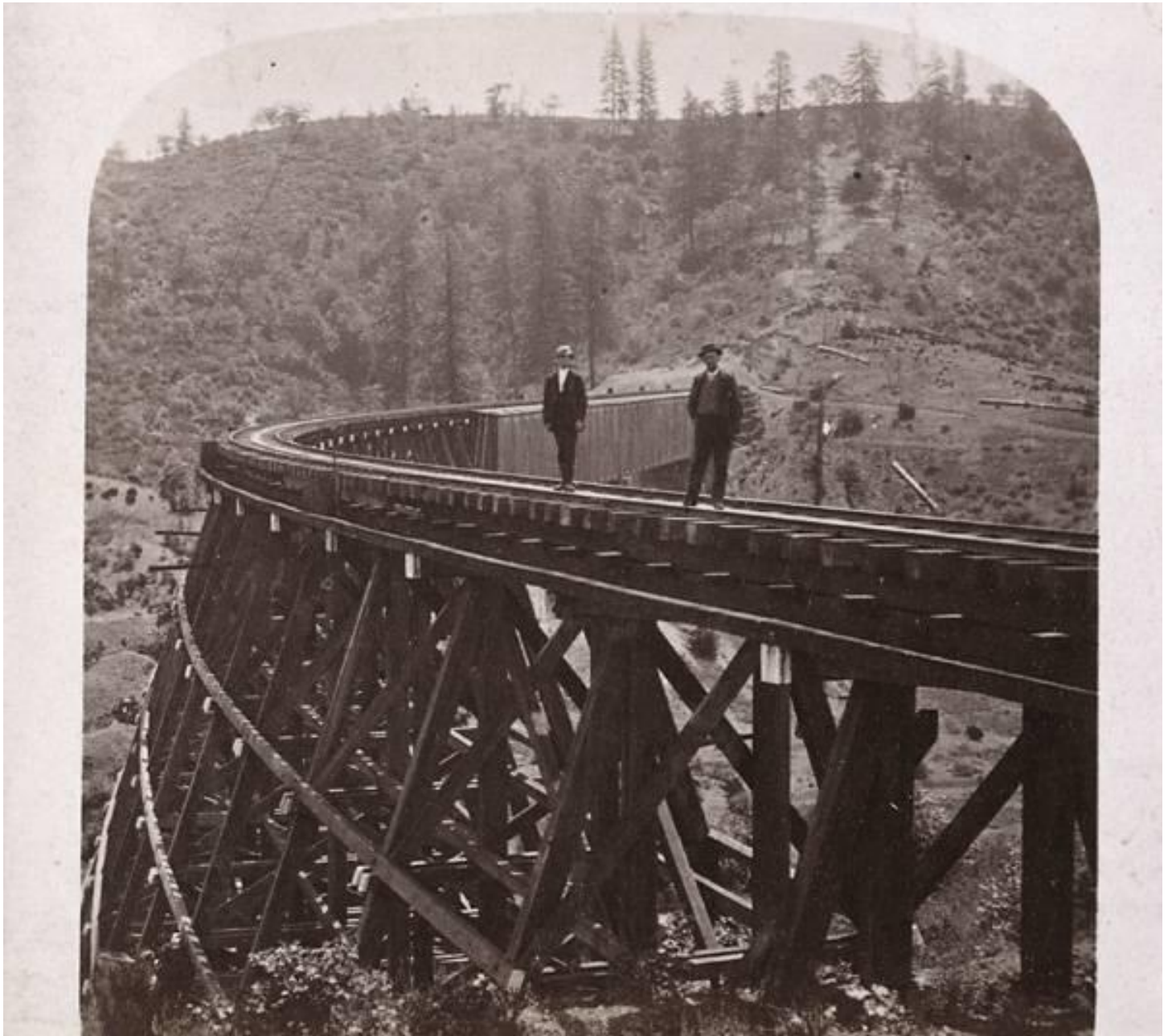
<http://www.crockerartmuseum.org/digital-crocker/californian-a-american-digital-gallery/1848-1945/item/market-scene-sansome-street-san-francisco-1872>



(C) WahooArt.com

“The Trestle Bridge at Long Ravine” Lawrence & Houseworth, 1860/1870

[http://content.cdlib.org/ark:/13030/kt9s2021wp/?_utma=209367296.2109998973.1371500194.1371500194.1371500194.1&_utmb=209367296.2.10.1372438463&_utmc=209367296&_utmz=209367296.1371500194.1.1.utmcsr=google|utmccn=\(organic\)|utmcmd=organic|utmctr=\(not%20provided\)&_utmv=-&_utmh=32046653](http://content.cdlib.org/ark:/13030/kt9s2021wp/?_utma=209367296.2109998973.1371500194.1371500194.1371500194.1&_utmb=209367296.2.10.1372438463&_utmc=209367296&_utmz=209367296.1371500194.1.1.utmcsr=google|utmccn=(organic)|utmcmd=organic|utmctr=(not%20provided)&_utmv=-&_utmh=32046653)



“The First Train” painting by Herman Schuyler, 1880
<http://content.cdlib.org/ark:/13030/tf787010v0/?layout=metadata>



“Westward the Star of Empire” by Theodor Kaufmann, 1867

http://gallery.umsl.edu/v/Mercantile/Fine+Art+Collection/Landscape/024_kauffman_westward_star.jpg.html



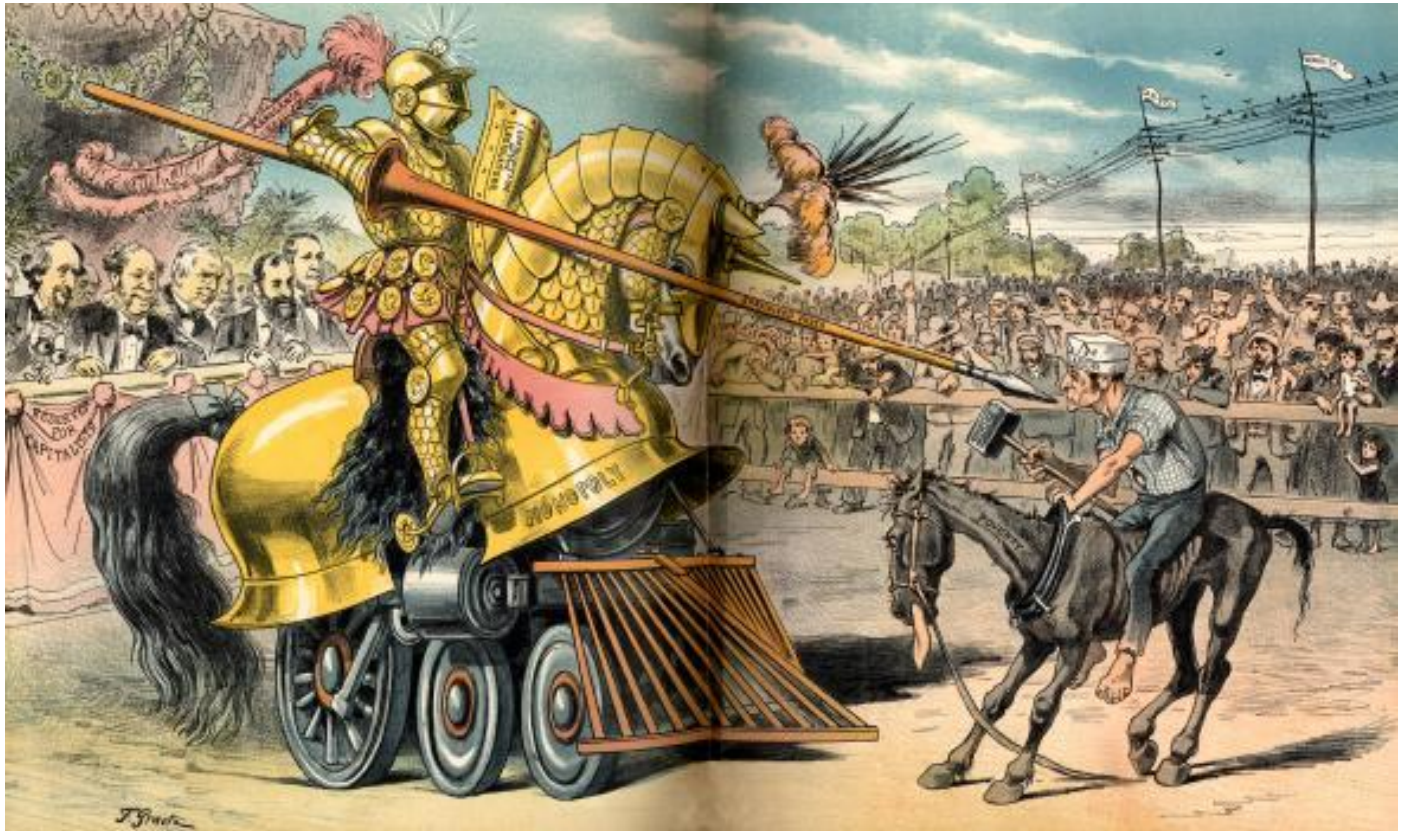
"The Curse of California" *The Wasp*, August 19, 1882

<http://www.stanford.edu/group/spatialhistory/cgi-bin/railroaded/gallery/drawings/curse-california>



“The Tournament of To-Day—A Set-To Between Labor and Monopoly” *Puck*, August 1, 1883

<http://www.stanford.edu/group/spatialhistory/cgi-bin/railroaded/gallery/book-images/9-monopoly-versus-farmers-and-labor>



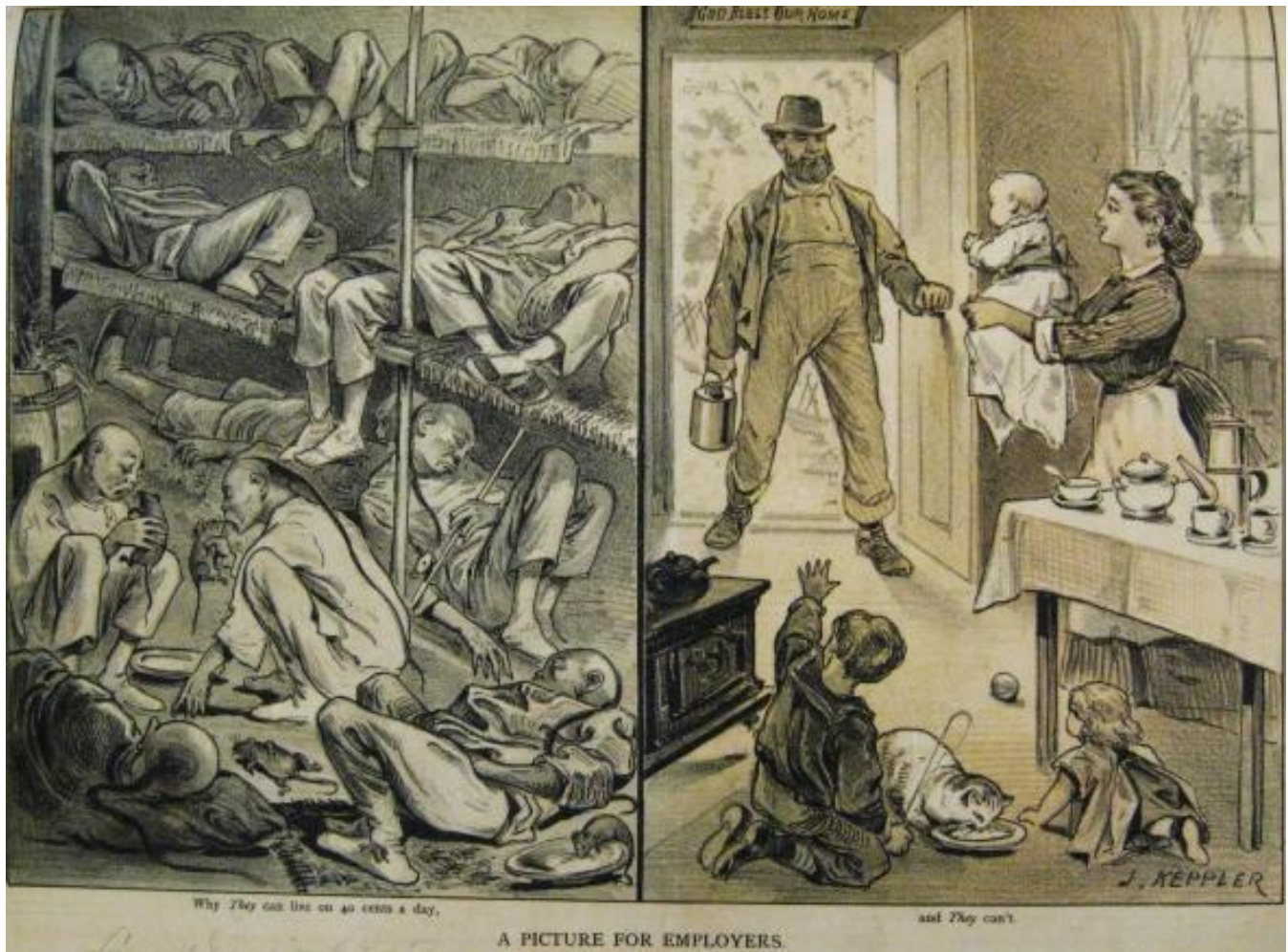
"In the Hollow of His Hand" *The Wasp*, February 19, 1881

<http://www.stanford.edu/group/spatialhistory/cgi-bin/railroaded/gallery/book-images/10-hollow-his-hand>



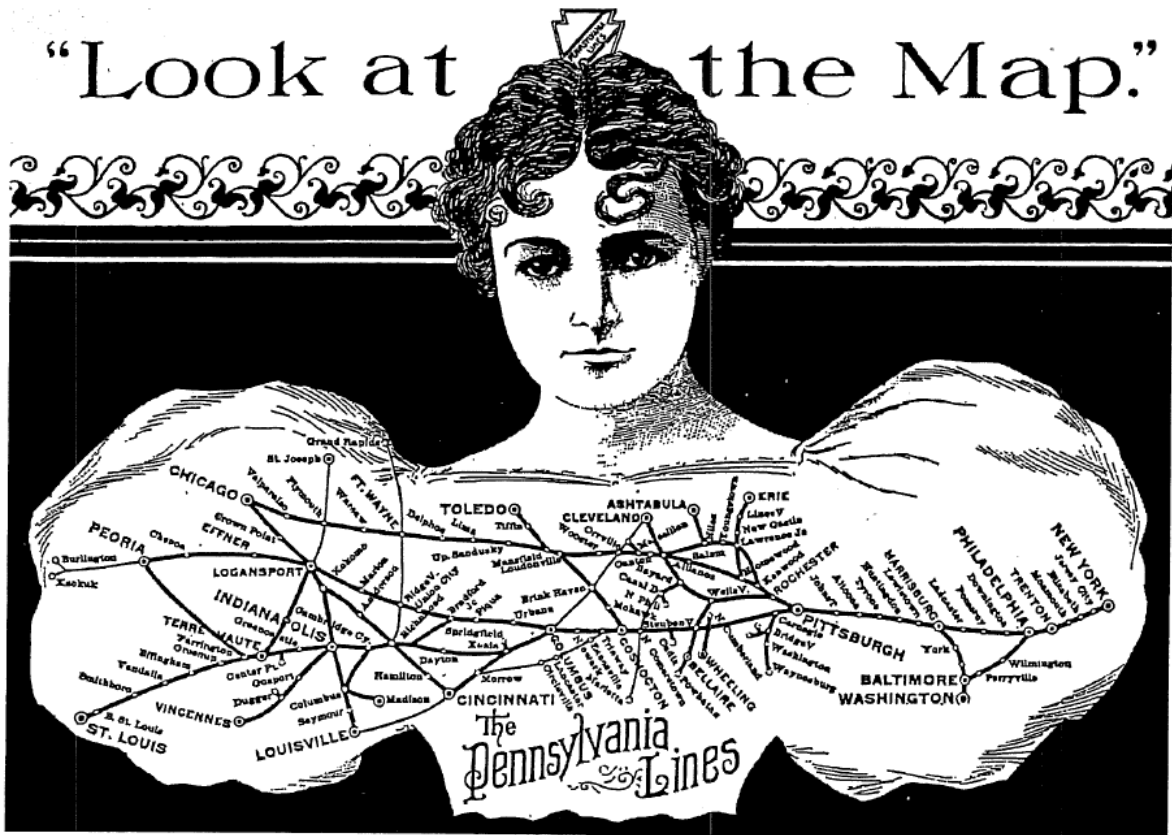
"A Picture for Employers" Puck, August 21, 1878

<http://www.loc.gov/pictures/item/2002720432/>



“Look at the Map” no date.

Courtesy of the Warshaw Collection of Business Americana-Railroads, Archives Center, National Museum of American History, Behring Center, Smithsonian Institution.



“The Far West – Shooting buffalo on the line of the Kansas-Pacific Railroad” 1871

Courtesy of The Library of Congress <http://www.loc.gov/pictures/item/2004669992/>



THE FAR WEST.—SHOOTING BUFFALO ON THE LINE OF THE KANSAS-PACIFIC RAILROAD.

